



LIVING WORD

LUTHERAN HIGH SCHOOL

MUSIC DEPARTMENT



**SUNDAY, OCTOBER 15**

**FEATURING:**

*A Cappella, Symphonic Band,  
Concert Choir & Concert Band*

*Under the direction of Mr. Zachary Roeglin  
Accompanied by Mrs. Valerie Bremer*

# Concert Program

Concert Band

**Celtic Air & Dance 3**  
Michael Sweeny

**Two British Folk Songs**  
Robert Longfield

Symphonic Band

**Where Eagles Soar**  
Steven Reineke

**Fanfare & Hymn: A Mighty Fortress**  
Jay Bocook

Combined Ensembles

**Who Puts His Trust**  
Johann Sebastian Bach  
Names Crof

~ Intermission ~

Concert Choir

**Ubi Caritas**  
Greg Gilpin

A Cappella Choir

**When You Believe**  
Stephen Schwartz  
John Levitt

Soloist: Caliyah Lewis

**Lead Me On**  
Brian Schmidt

Combined Choirs

**Crown Him with Many Crowns**  
Joshua Spacht

# Program Notes

Concert Band

**Celtic Air & Dance 3**  
Michael Sweeny

Our First Piece tonight is *Celtic Air and Dance No. 3*, this piece was composed by Michael Sweeny and is part of a collection. As in the previous Celtic Air and Dance arrangements, No. 3 Presents two familiar folk songs in contrasting styles. "Red is the Rose," as it is known in Ireland, which uses the same melody as the Scottish "Loch Lomond" and is treated here in a following ballad style. We hope you enjoy our performance of *Celtic Air and Dance No. 3*

Concert Band

**Two British Folk Songs**  
Robert Longfield

Our second piece tonight is *Two British Folk Songs*. This piece highlights two famous British folk song melodies combining the two pieces into one beautiful Arrangement. Listen closely to see if you recognize the famous tunes.

Symphonic Band

**Where Eagles Soar**  
Steven Reineke

Our first piece tonight is *Where Eagles Soar*. This piece is composed by Steven Reineke. *Where Eagles Soar* is a concert overture portraying the beauty, grandeur, and freedom of the great state of Maine. It is also meant to represent a state of mind that occurs when one realizes their full potential. As we grow and learn, we realize the unique and special talents we each possess that were given to us by God. It is our responsibility to use those gifts to enrich other's lives and glorify God. Reineke wrote, "When one fully understands this, our inner spirit breaks free and is lifted up"  
*Where Eagles Soar*

Symphonic Band

**Fanfare & Hymn: A Mighty Fortress**

Jay Bocook

Our second piece tonight is *Fanfare and Hymn on A Mighty Fortress*. This bold, and powerful melody is given a fresh treatment by Jay Bocook in this arrangement for bands. Contemporary harmonies and rich sonorities make a musically challenging yet playable selection. This Piece is based off of the old Lutheran hymn *A Mighty Fortress* written by Martin Luther. We hope you enjoy our performance of *Fanfare and Hymn on A Mighty Fortress*.

Combined Ensembles

**Who Puts His Trust**

Johann Sebastian Bach

James Crof

Our final piece of the band portion of the concert is *Who Puts His Trust*. This piece was composed by Johann Sebastian Bach and was later arranged by James Crof. This piece is typically performed by just the band and the members of the band sing. This piece will be performed tonight by both choir and band ensembles as we join in song putting our trust in the hands of our Lord and Savior Jesus Christ. We hope you enjoy our performance of *Who Puts His Trust*.

Concert Choir

**Ubi Caritas**  
Greg Gilpin

Our first piece tonight for our choir portion of the concert is *Ubi Caritas* by Greg Gilpin. This traditional Latin hymn is simple, and elegant. The lyrics for this piece translate to “Where charity and love are, God is there. Let us rejoice and be pleased in Him.” We hope you enjoy our performance of Ubi Caritas.

“Ubi caritas et amor, Deus ibi est  
Exsultemus, et in ipso jucundemur.”

“Where charity and love are, God is there.  
Let us rejoice and be pleased in Him.”

A Cappella Choir

**When You Believe**  
Stephen Schwartz  
John Levitt

The next piece of our concert is *When You Believe* from the Prince of Egypt. The words and music were written by Stephen Schwartz and were later arranged by John Leavitt into this wonderful choral arrangement. This Academy Award – winning song has become an anthem of hope for many reminding us that anything is possible when we believe and trust in God, even in the darkest times of life. Our soloist tonight will be Caliyah Lewis.

A Cappella Choir

**Lead Me On**  
Brian Schmidt

A Cappella's last piece tonight before we welcome to the stage concert choir for one last piece is *Lead Me On* by Brian Schmidt. Lead me on is a sensitive, simple piece – both textually and musically. It was written in a form of a benediction. This piece was commissioned by the class of 2006 members of the Brandon Valley High School Concert Choir in Brandon, South Dakota. The composition is dedicated to the memory of friend and classmate Landon Wulf who, as a young boy exuberantly participated in every musical activity possible. It was through his love for music that he formed strong friendships with many peers. Sadly, Landon passed away in a car accident on a wintry day in January 2000, while on his way to a music festival. Although Landon's life was brief, his spirit continues to live through the many lives he touched, and by the love of music he spread abundantly.

Lord lead me on and guide my path along the way.  
Oh, lead me on to brighter days where peace is born  
From a hope that lies within.  
Guide me safely through the night, that I may see the sun  
tomorrow when a new day has begun.  
Oh, lead me on in times of pain, lead me on.  
And may my heart be always warmed with thoughts of you.

Combined Choirs

**Crown Him with Many Crowns**  
Joshua Spacht

Our last piece tonight is *Crown Him with Many Crowns* arranged by Joshua Spacht. This classic hymn, with its timeless and much-loved lyrics, has been newly fashioned by Spacht adding an alternative melody to the existing much-loved melody. Tonight, it will be performed by both the Concert Choir and A Cappella. This piece is a testimony to our faith as we proclaim our faith for he is King of All!

*“Make a Joyful Noise to the  
Lord, all the earth!”*

*Psalm 100:1*

# Concert Band

## Flute

Lilly Bohn

## Alto Saxophone

Jack Schubert \*

## Trumpets

Zach Kwiatkowski

Celia Milam \*

Aaron Toerpe

## Percussion

Jocelyn Cox \*

Calvin Dunn

Dylan Felder

Grayson Goldsworthy

Matthew Merkel

## Violin

Savana Magnuson \*

## Viola

Silas Strand

## French Horn

Jens Rasmussen

## Euphonium

Jakob Toerpe \*

# Symphonic Band

## Flute

Elly Timothy

## Trumpets

Caleb Masenthin

Andrew Merkel \*

Ana Samayoa

## Percussion

Alayna Kurozawa \*

Jadon Lewis

Quentin Maas

Hannah Riemer #

## Clarinet

Amelia Young \*#

## French Horn

Tobias Hua \*

## Euphonium

Owen Hua

Section Leader = \*

Playing with Concert Band to help them out = #

# Concert Choir

## **Sopranos**

Tierra Allen  
Jasmine Becker  
Madison Lawrence  
Anaika Moore  
Ava Paape \*  
Gabriela Sereno  
Rachel Thiemer  
Elly Timothy

## **Altos**

Esther Lehenbauer \*  
Lydia Lehenbauer \*  
Nala Palmore  
Maddie Putnam  
Annielee Vogl

## **Baritones**

Ezekiel Smedal  
Jacob Webster \*  
Logan Beaber

# A Cappella Choir

## **Sopranos**

Eliza Anderson  
Kaitlyn Hauser  
Elena Krieg  
Olivia Kukor \*&  
Ellie Olson  
Cheyenne Sammons

## **Baritones**

Otto Bryan  
Eli Diaz  
Tobias Hua  
Evan Kropp \*

## **Altos**

Rose Breitrack  
Alex Grieb +  
Charis Lepien  
Caliyah Lewis  
Lexie Pella  
Abby Schaufler \*  
Leah Thiemer  
Arielle Lamm

Section Leader = \*  
Rehearsal Accompanist = &  
Understudy for solo = +